

# Good Grace

Key: A $\flat$

(based on the recording from the Hillsong United album "Good Grace")  
[www.praisecharts.com/72303](http://www.praisecharts.com/72303)

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Arr. by Ed Kerr  
Orch. by Dan Galbraith

$\text{♩} = 71$

A $\flat$  A $\flat$ sus A $\flat$  A $\flat$ sus A $\flat$

1 Verse

1. Peo - ple come to - gether, strange as neigh - bors, our blood is

A $\flat$  A $\flat$ sus A $\flat$  A $\flat$ sus Fm D $\flat$

5

one. Chil - dren of gen - er - a - tions, of ev - 'ry na - tion, of King - dom

A $\flat$  A $\flat$ sus A $\flat$  A $\flat$ sus A $\flat$  A $\flat$ sus Fm $^7$  D $\flat$

8

2 Chorus

2X: add cues

come. So don't let your heart be trou - bled. Hold your head up high. Don't

A $\flat$  D $\flat^2$  A $\flat$  E $\flat$ sus Fm $^7$

12

fear no e - vil. Fix your eyes on this one truth. God is mad-ly in love with

D $\flat^2$  A $\flat$  E $\flat$ sus Fm $^7$  D $\flat^2$  A $\flat$

15

you. So take cou - rage, hold on, be strong. Re - mem - ber where our

E $\flat$ sus Fm $^7$  D $\flat^2$  A $\flat$

18

3 Inter.

help comes from. Whoa. Whoa, oh. Whoa,

E $\flat$ sus Fm D $\flat$  A $\flat$

20 (play cues 2xo)

oh. Whoa. Whoa. Whoa,

Fm D $\flat$  A $\flat$  Fm D $\flat$

23

2nd X to Coda

4 Verse

oh. Whoa, oh. Whoa. 2. Je - sus, our re-

A $\flat$  Fm D $\flat$  A $\flat$  A $\flat$

26 (synth, drums only)

30

demp - tion, our sal - va - tion, is in His blood. Je - sus, light of

Fm<sup>7</sup> D $\flat$  A $\flat$  A $\flat$

D.S. al Coda

34

heav - en, friend for - ev - er, His king - dom come. So don't let your

Fm<sup>7</sup> D $\flat$  A $\flat$

Coda

5 Inst

37

Oh Whoa.

Fm<sup>7</sup> D $\flat$  A $\flat$  E $\flat$  Fm<sup>7</sup> D $\flat$  A $\flat$

6 Bridge

Swing wide, all you heav - ens.

2X: add cues

41

Let the praise go up as the walls come down. All cre a tion,

44

ev' - ry-thing with breath re - peat the sound. All His chil - dren,

46

clean hands, pure hearts, good grace, good God. His name is Je - sus. Swing

48

1

Db Ab Eb Fm7 Db Ab

Swing wide, all you heav - ens. Let the praise go up as the walls come

51

2

7 Bridge

Db Ab Eb Fm7 Db Ab

down. All cre-a - tion, ev'-ry-thing with breath re-peat the sound. All His chil - dren,

54

Eb Fm7 Db Ab Eb Fm7

clean hands, pure hearts, good grace, good God. His name is Je - sus.

57

8 Inter.

Whoa. Whoa, oh. Whoa,

59

oh. Whoa. Whoa. Whoa,

62

oh. Whoa, oh. Whoa. Swing

A $\flat$  D $\flat$  Fm D $\flat$  A $\flat$

65

This system contains measures 65, 66, and 67. The vocal melody features vocalizations: 'oh.' in measure 65, 'Whoa,' in measure 66, 'oh.' in measure 67, and 'Whoa.' in measure 68. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols A $\flat$ , D $\flat$ , Fm, D $\flat$ , and A $\flat$  are written above the piano staves. Measure numbers 65, 66, and 67 are indicated at the bottom of the piano staves.

9 Bridge

wide, all you heav - ens. Let the praise go up as the walls come down. All cre-a - tion,

E $\flat$  Fm $^7$  D $\flat$  A $\flat$  E $\flat$  Fm $^7$

68

This system contains measures 68, 69, and 70. The vocal melody continues with the lyrics: 'wide, all you heav - ens. Let the praise go up as the walls come down. All cre-a - tion,'. The piano accompaniment features chords and moving lines. Chord symbols E $\flat$ , Fm $^7$ , D $\flat$ , A $\flat$ , E $\flat$ , and Fm $^7$  are written above the piano staves. Measure numbers 68, 69, and 70 are indicated at the bottom of the piano staves.

ev' - ry-thing with breath re - peat the sound. All His chil - dren,

D $\flat$  A $\flat$  E $\flat$  Fm $^7$

71

This system contains measures 71, 72, and 73. The vocal melody continues with the lyrics: 'ev' - ry-thing with breath re - peat the sound. All His chil - dren,'. The piano accompaniment features chords and moving lines. Chord symbols D $\flat$ , A $\flat$ , E $\flat$ , and Fm $^7$  are written above the piano staves. Measure numbers 71, 72, and 73 are indicated at the bottom of the piano staves.



clean hands, pure hearts, good grace, good God. His name is Je - sus.

73

Chords: D $\flat$ , A $\flat$ , E $\flat$ , Fm<sup>7</sup>, D $\flat$

10 Ending

Je - sus, our re-demp - tion, our sal - va - tion, is in His blood.

76

Chord: A $\flat$

Je - sus, light of heav - en, friend for - ev - er His king-dom come.

80